

Maia Pecci

SAG-AFTRA | 5'7 | NYC

www.maiapecci.com

Feature Film

Original Sin (Pecado Original)

Lead/Writer/Producer Dir. Jean Lee

- Official Selection, *Austin Film Festival*; Best Feature, *Firenze Film Festival*; Official Selection: *Chicago Latino Film Festival*, *San Diego Latino Film Festival*, *AFI Latino Film Festival*, *Ashland Independent Film Festival*, among others.
- HBO Max (2020-2022), Amazon Prime, Apple TV

Short Film

The Grey in Between

Lead/Writer/Director/Producer

- Premiered at the *NY Shorts 2022*

Paloma

Lead

Dir. Jean Lee

- Best Actress, *Short and Sweet Film Festival - Hollywood*

Hejleh

Lead

Dir. Lauren Merage

- Bronze Award, *Independent Shorts Award*; Best Experimental Short, *Female Voices Film Festival*; Official Selection at *Sedona Film Festival*, *Mammoth Film Festival*, among others.

Harbinger

Lead

Dir. Nathan Christ for AFI

Theater

Brace for Impact!

Playwright/Performer

Workshopped at The Tank NYC

Isaac Babel and the Black Sea

Supporting

Stella Adler Lab

Been So Long

Principal

US Premiere

Purplish

Principal

Stella Adler Lab

The Seagull

Principal

Stella Adler Lab

Middletown

Supporting

Stella Adler Lab

Training/Skills

Stella Adler Conservatory

Technique, Script Analysis, Improvisation, Voice, Speech, Scene Study, Character

Scott Sedita Studio

Comedy Intensive and Sitcom Technique

The Lucid Body

Movement I - V

Comedy Sportz

Improvisation

Kimball Studio

On camera

Languages

English: Excellent Spanish: Excellent German: Very Good
Portuguese: Good French: Good Italian: Good

Dance

Trained in ballet, modern, contemporary, jazz, burlesque and Latin dances. Performed as a Burlesque dancer for The Dollface Dames

The Gotham TV Lab Series / SANFIC Lab Series (2022)

Green Card and Italian Passport

References

Jean Lee (Filmmaker)

jean.elizabeth.lee@gmail.com

Devon M. Schwartz (Director)

devonms@mac.com

Gabriele Capolino (The Gotham)

gcapolino@thegotham.org

Kia Brooks (The Gotham)

kbrooks@thegotham.org

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Maia is a Paraguayan writer/actor based in NYC. Before diving into acting she was a professional dancer and then a flight attendant for Emirates Airline. She speaks fluent English, Spanish and German and is currently learning French. She graduated from the prestigious Stella Adler Conservatory, known for its focus on script analysis and character work. She starred in and produced theatrical plays with the Stella Adler Lab Theater. Her debut as a writer, producer and lead is with the Spanish-language feature film [Original Sin](#), which is a first time co-production between the US and Paraguay. The film was an official selection at Austin Film Festival and went to over 20 international film festivals, had its theatrical release in Paraguay and was picked up by HBO Max in 2020. Now the film is available on other streaming platforms. In 2022, *The Rise of Elisa Lynch*, her first TV show in development was selected at [SANFIC's Lab series](#), [The Gotham TV Lab Series and market](#), [Episodio 0 at the](#)

[Guadalajara Film Festival](#) and at the NALIP Latino Media Market. Her first theatrical play 'Brace for Impact!' had a workshop reading at Culture Lab LIC in December 2022 and a workshop run at The TANK in May 2023. Finally, she launched with partner Austin Iredale, the production company [Always Wild Content](#) and the campaign [Stories Unite Us](#), recycled tote bags that seek to empower people through their love for storytelling and support Women in Film Paraguay, a free mentorship for women passionate to learn how to tell stories through film. Maia is also a Family Constellation Therapist.